

ДЕРЖАВНИЙ ГІМН УКРАЇНИ

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Урочисто *f*

С. А.

Ще не вмер - ла У - кра - ї - ни і сла - ва, і

Т. Б.

Урочисто

Ф-п. *ff* *f*

во - ля, ще нам, брат - тя мо - ло - ді - ї,

mp

у - сміх - неть - ся до - ля. *mp* Зги - нуть на - ші во - рі - жень - ки,

mp

mf *mp*

як ро - са на сон - ці. *mf* *mp* За - па - ну - єм

mf *mp*

і ми, брат - тя, у сво - їй сто - рон - ці.

The first system of the musical score consists of two systems of staves. The upper system contains the vocal line, with lyrics written below the notes. The lower system contains the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a melodic phrase in the first measure, followed by a more rhythmic passage in the second and third measures. The piano accompaniment provides a steady harmonic and rhythmic foundation.

f Ду - шу й ті - ло ми по - ло - жим за на - шу сво -

The second system of the musical score continues the composition. It features a vocal line and piano accompaniment. The key signature remains one sharp (F#), and the time signature is 4/4. The vocal line starts with a dynamic marking of *f* (forte) and includes the lyrics "Ду - шу й ті - ло ми по - ло - жим за на - шу сво -". The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal melody.

-бо - ду і по - ка - жем, що ми, брат - тя,

This system contains the first two lines of the musical score. The top line is the vocal melody, and the bottom line is the piano accompaniment. The lyrics are: -бо - ду і по - ка - жем, що ми, брат - тя,.

ко - заць - ко - го ро - ду. ро - ду.

This system contains the second two lines of the musical score. The top line is the vocal melody, and the bottom line is the piano accompaniment. The lyrics are: ко - заць - ко - го ро - ду. ро - ду. The second line of the vocal melody includes first and second endings, marked with '1' and '2'.